



**REAR ADMIRAL HUGH FRANCIS PULLEN,
OBE, CD, RCN (1905 - 1983)**

RAdm Pullen was an accomplished naval officer, scholar, author and community volunteer. In 1948 he co-founded the Maritime Museum of Canada (now the Maritime Museum of the Atlantic). Among his many interests, he held executive positions in the United Appeal, The Royal Commonwealth Society, The Royal Life-Saving Society of Canada, the Canadian Mental Health Society, and the Anglican Church of Canada, as well. In 1960 he chaired the World Refugee Campaign in Nova Scotia, and also served with the National Council of the Duke of Edinburgh's Awards, 1963-1969. Additionally and during Expo 67 Admiral Pullen was Deputy Commissioner of the Atlantic Provinces Pavilion. He authored several books and articles on Maritime history. Among his best known works are 'Atlantic Schooners' (1967), 'The Pullen Expedition' (1979),

Shannon and the Chesapeake' (1970), and 'The Pullen Expedition' (1979).

ORIGIN OF "THE COMMODORE PULLEN MARCH"

From 1951 to 1953 I was the Commodore in command of HMCS Stadacona at Halifax. It was always my custom to read, at least once a quarter, the regulations dealing with requests from ratings who wished to see their captain on a personal or private matter. This led me to see Petty Officer Miloslavitch, a bandsman in the Stadacona Band.

Miloslavitch had been a bandsman in the Royal Yugoslavia Army Band in 1941. When the Germans invaded Yugoslavia in 1941 he became a guerilla under Mihailovic, leaving behind his wife and a baby girl. At the end of the war he became a refugee and as such came to Canada. He made repeated attempts to get his family to join him, but without any success. In time he became a Canadian citizen and joined the RCN Reserve as a bandsman in HMCS York at Toronto. While serving there he went on what was known as Continuous Naval Duty and joined the Stadacona Band.

Having heard Miloslavitch's story a letter was written to Rear Admiral R. E. S. Bidwell, the Flag Officer Atlantic Coast, giving the facts and asking that action be taken to reunite the Miloslavitch family. The letter was sent to Naval Service Headquarters in Ottawa. From there it went to External Affairs and in due course to the Canadian Ambassador in Belgrade. He got in touch with the Yugoslavia authorities and finally the Miloslavitch family was reunited. As a token of appreciation Miloslavitch composed "The Commodore Pullen March.

H. F. Pullen
Rear Admiral
St. George's Day 1980
Halifax, N. S.



DC Mackay, Corvette Bridge, CWM 10403

An afternoon of
wartime and contemporary music featuring

THE STADACONA BAND of the ROYAL CANADIAN NAVY

commemorating the end of the Battle of the Atlantic
and the end of the Second World War

sponsored by
**HMCS Sackville (K181)
Canada's Naval Memorial**

**Sunday, April 30, 2 - 4 pm
Halifax Central Library - Paul O'Regan Hall
5440 Spring Garden Rd, Halifax**



**THE 19th Annual
BATTLE OF THE ATLANTIC CONCERT**

~ INTERMISSION ~

The Stadacona Band of the Royal Canadian Navy
under the direction of Lieutenant (Navy) Patrice Arsenaault,
performs courtesy of Rear Admiral John Newton,
Commander, Maritime Forces Atlantic and
Joint Task Force Atlantic

Masters of Ceremonies

Olga Milosevich and Vice Admiral (Ret'd) Duncan (Dusty) Miller

The arrival of Their Honours, His Honour Brigadier-General,
The Honourable J.J. Grant, Lieutenant Governor of Nova Scotia
and Her Honour, Mrs. Joan Grant

Vice Regal Salute

O Canada – C. Lavallée

Stadacona Concert Band

Fanfare for the First Sea Lord – David Cole

The Seafarer – Haydn Wood

Commodore Pullen March – V. Miloslavich

Parade of the Tall Ships – Jay Chattaway

Scenes From the Louvre (mvmtsII-III-V) - Norman Dello Joio
Conducted by PO1 Charmaine Chaddock

Roads – Bjorsell, Ottoh, D. Thott, S. Thott;
Arr. LS Jack Brownell, Vocals: PO2 Brad Davidge

I've Got A Little List – Gilbert/Sullivan;
Arr. Lieutenant Commander (Ret'd) Ray Murray,
Vocals: Ko-Ko, The Lord High Executioner of Titipu

Remarks by Rear Admiral John Newton

Stadacona Big Band

The Way you Look Tonight – Dorothy Fields, Jerome Kern.
arr. Nelson Riddle, Solo PO2 Brad Davidge

In the Mood – Glenn Miller

Stadacona Concert Band

Songs of Sailor and Sea – Robert W. Smith;
conducted by CPO2 Catherine Norris

A Nightingale Sang in Berkeley Square – Eric Macshwitz,
Manning Sherwin; arr. Mark Ferguson.
Guest Vocals: Liz Rigney

World War II Singalong

Don't Sit Under the Apple Tree
Quartermaster's Stores
Kiss Me Goodnight, Sergeant Major
White Cliffs of Dover
Wish Me Luck As You Wave Me Goodbye

Tri-Service Salute

Heart of Oak
Great Little Army
RCAF Marchpast

God Save the Queen

Vice Regal Salute

The departure of Their Honours